

The Singer's Dance

from "The Wound in the Water"

Euan Tait

Kim André Arnesen

With hope ♩ = 86
dolce espr.

Piano

p *cresc.* *dim.* *cresc.* *dim.*

Rea * *Rea* * *sim.*

5 Soprano Solo (or group)
mp

The leaves have fall - en a - way,

9 and dance to the wind - song in the

13 *mf* *f*

gar - den, and through the new na - ked trees, we

mp *mf*

Rea * *sim.*

Rea * *Rea* * *Rea* *

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17 *mp* *mf* *mp* *poco rit.*

see the two great riv - ers in their

mp *mf* *p* *poco rit.*

Lea * *Lea* * *Lea* *

21 *Meno mosso e rit.* *mf* *A tempo* *mp*

beau - ty and rest - less pow'er.

Meno mosso e rit. *A tempo*

mp *p*

Lea * *Lea* * *Lea* *

25 *mf*

S The driv - en clouds

A *mf* The driv - en clouds

T *mf* The driv - en clouds

B

mp *sim.*

Lea * *sim.*

29

burn like com-ets in our aer - ial ocean, the

aer - ial ocean, the

burn like com - ets our ocean,

the

Rea * Rea * Rea *

33

33

air is a light with the cries of

air, the air is a light with the cries of

air is a light with the cries of

air is a light with the cries of

mf *f*

sim.

A2

T

37 *mp* *mf* *poco rit.* *p*

birds flock - ing, of birds flock - ing south -

mp *mf* *p*

birds flock - ing, of birds flock - ing south -

mp *mf* *p*

birds flock - ing, of birds flock - ing south -

mp *mf* *p*

birds flock - ing, of birds flock - ing south -

poco rit.

mp *mf* *p*

Reo * Reo * Reo *

41 *Meno mosso* *poco rit.* *A tempo*

wards like the mu - sic

mf *mp*

wards like the mu - sic

mf *mp*

wards like the mu - sic

mf *mp*

wards like the mu - sic

Meno mosso *poco rit.* *A tempo*

mf *mp* *mf*

Reo * Reo * Reo *

45

mf
yet our

ex - iled from the heart,

sim.

49

hearts e - rupt and here, on this

mp
on this

n.b.

T+B mp
on this

53 *mp*

wind - driv-en hill, this hill, on this

wind - driv-en hill, this hill, on this

T end *T mp* on this hill, on this

wind - driv-en hill, this hill, on this

p

Tea * *Tea* * *Tea* * *Tea* *

57 Soprano Solo (or group) *poco rit.*

mf *f* On this hill we are

mf wind - driv-en hill, this hill we are

mf wind - driv-en hill, this hill we are

mf wind - driv-en hill, hill we are

mf hill, hill we are

mp

Tea * *Tea* * *Tea* * *Tea* *

61 **Tempo I**

drawn to the dance

drawn to the cen - tre of the dance, to the dance, and we

A1+2 drawn of the dance, to the dance, and

T drawn to the cen - tre of the dance,

B drawn to the dance,

Tempo I

Leg. * *Leg.* * *sim.*

65

we are help - less-ly sing - - - ing,

know we are help - less-ly sing - - - ing, and

we know, sing - - - ing, and

we are help-less-ly sing - - - ing, and

we are sing - - - ing and

Leg. * *Leg.* *

seek - ing what - ev - er in us we

seek - ing what - ev - er in us we

seek - ing, what - ev - er in us we

seek - ing what - ev - er in us we

seek - ing what - ev - er in us we

ff *

Ped. * *sim.*

can - not stop, we can - not stop, the

can - not stop, we can - not stop, the

can - not stop, we can - not stop, the

can - not stop, we can - not stop, the

can - not stop, we can - not stop, the

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

poco rit.

Ped. * *Ped.* * *Ped.* * *Ped.* *

* alternative notes

77

Meno mosso

rit.

mp

song cease less, leap -

mf cease less

song cease less,

song cease less,

song cease less,

Meno mosso

mf dim.

p

rit.

81

Meno mosso

molto rit. al fine

*mp**pp*

ing, leap ing, our ut - ter yes.

p *mp* *pp*

our ut - ter yes.

p *mp* *pp*

our ut - ter yes.

p *mp* *pp*

our ut - ter yes.

p *mp* *pp*

Meno mosso

p *mp* *pp*

molto rit. al fine